

VIDALA PARA MI SOMBRA

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Versión Coral Eduardo R. Vallejo

1 muy expresivo 2 3 4 5 6

oh oh oh oh oh oh

oh oh oh oh oh oh

oh oh oh oh oh oh

oh oh oh oh oh oh

oh

Detailed description: This system contains measures 1 through 6. The music is in 3/4 time with a key signature of one flat. The vocal line (top staff) has lyrics 'oh oh oh oh oh oh' with a 'muy expresivo' marking above measure 1. The piano accompaniment consists of three staves: a treble clef staff with a melodic line, a middle treble clef staff with a bass line, and a bass clef staff with a bass line. The piano part features a steady eighth-note accompaniment in the bass and a more active melodic line in the upper staves.

7 8 9 10 11 12

oh a ve ces si go a mi som bra som bi

oh a ve ces si go a mi som bra som br

oh a ve ces si go a mi som bra som br

oh a ve ces si go a mi som bra som br

Detailed description: This system contains measures 7 through 12. The vocal line (top staff) has lyrics 'oh a ve ces si go a mi som bra som bi'. The piano accompaniment continues with the same structure as the previous system. The lyrics are highlighted in yellow in the original image.

13 14 15 16 17 18

som bra ay som bra a ve ces vie ne de tras po bre

som bra a ve ces vie ne de tras po bre

som bra a ve ces vie ne de tras po bre

som bra a ve ces vie ne de tras po bre

Detailed description: This system contains measures 13 through 18. The vocal line (top staff) has lyrics 'som bra ay som bra a ve ces vie ne de tras po bre'. The piano accompaniment continues with the same structure. The lyrics are highlighted in yellow in the original image.

19 20 21 22 23 24

ta si me mue ro con quien va an di
oh oh.....

noes que se vuelque mi vi no
noes que se vuelque mi vi no
noes que se vuelque mi vi

no no no mi som bra be bey la vi da
no..... no no mi som bra be bey la vi da
lo de rra mo dein ten ción.....no no mi som bra be bey la da

37

38

39

40

41

42

es de los do:

oh...

oh...

43

44

45

46

47

48

a cha ta di tay ca lla d'

a cha ta di tay ca lla da a cha ta di tay ca lla

49

50

51

52

53

54

don de po dras en con tra u na som bra com pi

don de po drás en con trar.....

u na som bra com pi

en con tra

55 56 57 58 59 60

ñe ra que su fra i gual una sombra compa ñe ra que su fi

ñe ra que su fra i gual una sombra compa ñe ra que su fi

62 63 64 65 66

gual oh.....

gual oh.....

68 69 70 71 72

Ver a E